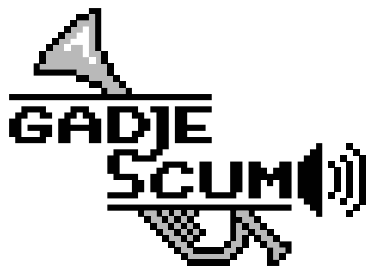
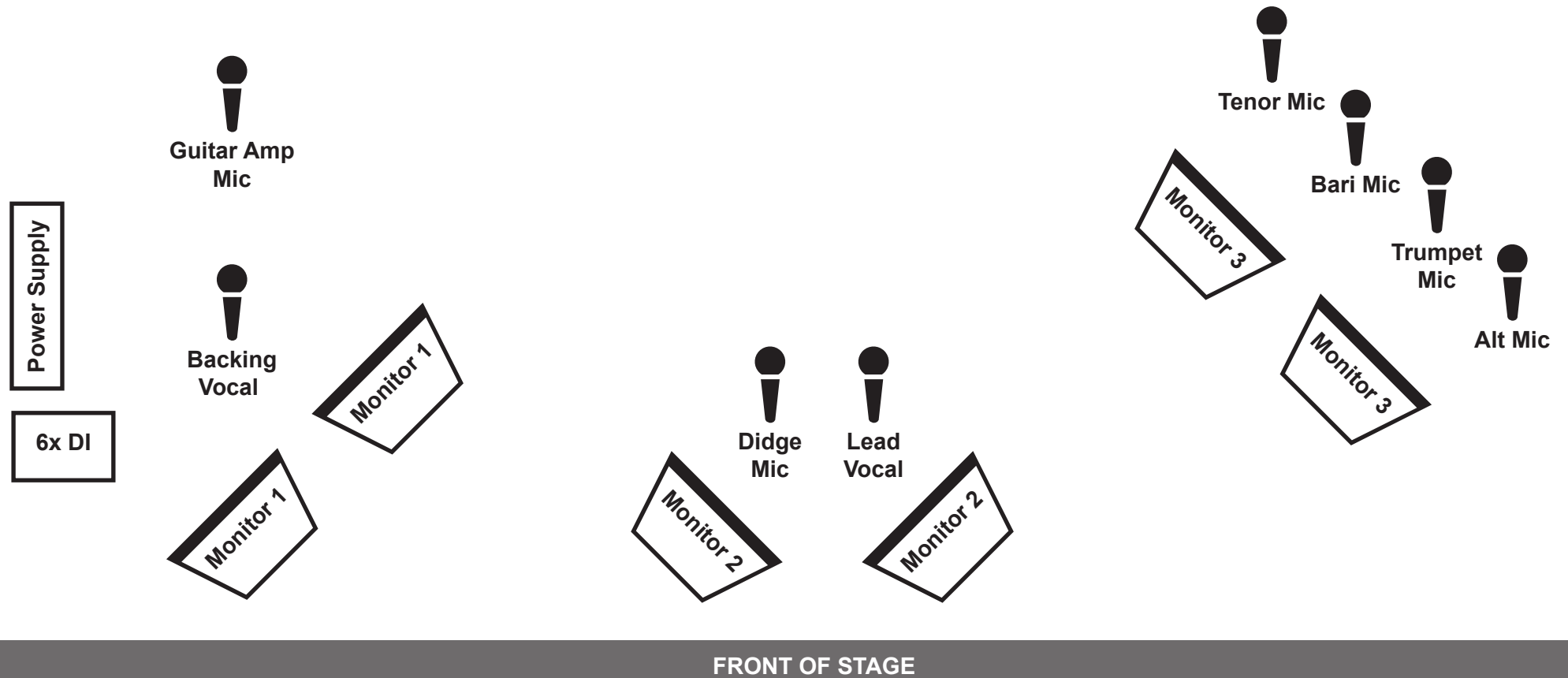


GADJE SCUM STAGE PLAN



Contact
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- | | | |
|-----|----------------|---|
| 1. | Backing Mix L | DI |
| 2. | Backing Mix R | DI |
| 3. | Kick | DI |
| 4. | Snare | DI |
| 5. | Effects L | DI |
| 6. | Effects R | DI |
| 7. | Guitar Amp Mic | Sennheiser e609 |
| 8. | Didge Mic | Shure SM57 |
| 9. | Bari Mic | Clip-on: DPA 4099S or Sennheiser e908, e608 |
| 10. | Tenor Mic | Clip-on: DPA 4099S or Sennheiser e908, e608 |
| 11. | Alt Mic | Clip-on: DPA 4099S or Sennheiser e908, e608 |
| 12. | Trumpet Mic | Clip-on: Sennheiser e908, e608 |
| 13. | Backing Vocal | Shure SM58 |
| 14. | Lead Vocal | Shure SM58 |

Monitors:

- Backings very loud (1 & 2), Effects (5 & 6), Backing Vocal (13)
Lead Vocal (14)
- Backings very loud (1 & 2), Didge (8), Lead Vocal (14)
- Backings very loud (1 & 2), Guitar (7), Bari (9), Tenor (10)
Alt (11), Trumpet (12), Lead Vocal (14)

Notes:

Technical demands are negotiable, though good monitoring is a must for a good gig!

Both the guitarist and the tenor/baritone saxplayer appreciate a bit of room on stage for all their stuff.

We can bring some own microphones and DI's if necessary. Please communicate this clearly in advance!