

KUMPANIA ALGAZARRA 2017



Technical Rider

The Technical Rider is an integral part of the contract, being the responsibility of the event Promoter to assure the provision of technical conditions required for the performance. The entire system must be in optimal working condition. If not met the minimum technical conditions fit the band's decision to perform, or not, the show. Any changes must be notified in advance. Where possible it is to avoid the existence of chairs in the audience and, if any, should be placed laterally.

IMPORTANT: Upon arrival of our technical team, the stage should already be mounted according to the stage-plot. Minimum duration of the sound check: 1h (after complete assembly according to the stage- plot and line-check made)

Any question or any adjustment must be discussed with our technical team:

F.O.H.: Bruno Lobato – 93 933 65 75 (blobato77@gmail.com)

Front of House

Should be a professional stereo system being capable of delivering appropriate sound power to the dimensions of space (up to 105 db throughout the area for the audience) and assisted by technical team. The system shall be sized for uniform coverage in frequency and power across the area for the audience.

FOH Console

Should be a professional grade console. It must have at least 32 chn with 8 sub - groups, 4 band parametric EQ with adjustable High Pass Filter . A minimum of 4 aux sends (in post - fader) , possibility of inserts on the channels , subgroups and Master .

Signal Process

3 effects processors, 2 reverbs and delay with tap.

12 Compressor

6 noise- gate

Intercom System

Talkback

31-band graphic EQ on the master.

Mini-jack to Xlr or Line inputs on the desk.

Stage Monitoring

Professional grade mixer with at least 32 channels, 8 aux outputs, Adjustable hi-pass filter, 4 -band EQ (at least 2 parametric) .

All 8 aux masters must have a 31 band graphic eq inserted.

12x Professional grade stage monitors (including one for Monitor Engineer), all monitors exactly the same brand and model, Ex : Martin LE1500 , Nexo PS15...

2x side -fills, 3 way system with subs.

Stage size and structures

Minimum dimensions: 8x12 m (depth x width)

Stage Risers: Drums (2mx2mx0.40m) + Bass (1mx2mx0.40m) + Perc (2mx2mx0.40m)

Backline List

1 Bass Amp and Cabinet, min 200W *Ex: Ampeg Svt*

1 Guitar Amp Combo, min 80W *Ex: FenderTwin Reverb or Deluxe*

1 Drum Kit (complete with Hardware) - Kick Drum, Snare, 3x Toms, HH, Crash and Ride.

3 Congas - Quinto, conga e tumba + tripés *Ex: Latin Percussion, modelo Matador.*

INPUT LIST KUMPANIA ALGAZARRA 2017

1	KICK IN	BETA 91	GATE 1		
2	KICK OUT	BETA 52	GATE 2		
3	SN TOP	SM 57	COMP 1		
4	SN BOT	SM 57	GATE 3		
5	HH	SM 81			
6	TOM 1	BETA 98	GATE 4		
7	TOM 2	BETA 98	GATE 5		
8	TOM 2	BETA 98	GATE 6		
9	OH L	SM 81			
10	OH R	SM 81			
11	BASS	DI	COMP 2		
12	DRUM MACH	DI BOX			Percussion
13	PERC OH	SM 81			Percussion
14	CONGA 1	SM 57 /E604			Percussion
15	CONGA 2	SM 57 /E604			Percussion
16	DARBUKA	B98 / E 604		WIRELESS	Percussion
17	GTR DI	DI			
18	GTR Mic	SM 57			
19	TUBA	DPA 4099	COMP 3	WIRELESS	
20	SAX 1	DPA 4099	COMP 5	WIRELESS	
21	SAX 2	DPA 4099	COMP 7	WIRELESS	
22	TRUMPET	DPA 4099	COMP 8	WIRELESS	
23	VOX 1 (gtr)	SM 58			
24	VOX 2 (tuba)	SM 58	COMP 9		
25	VOX 3 (sax1)	SM 58			Lead Vocal
26	VOX 4 (trumpet)	SM 58			
27	VOX 5 (perc)	SM 58			
28					
29					
30					
31					
32					
	MASTER L	AVALON 747	DN 360		
	MASTER R	AVALON 747	DN 360		

KUMPANIA ALGAZARRA 2017

