

Nevermind Nessie TECHNICAL RIDER

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INPUTS

Our Instruments	Our Gear Specifications	Gear To Be Provided
Drums	1x Snare 1x Kick 1x Hi-Hat 4x Toms (2x Hi-Tom, 2x Floor-Tom) 3x Cymbals (1x Ride, 2x Crash)	DRUMMICS
Electric Bass	SansAmp Bass Driver DI (XLR DI-OUT) *	XLR-cable +48V PHANTOM
Electric Guitar	SansAmp Para Driver DI (XLR DI-OUT)	XLR-cable +48V PHANTOM
Violin	Clip-on mic or violin Pickup	DI +48V PHANTOM
Accordion	2X Clip-on mic (Melody and Bass side) (XLR-Split For IEM)	XLR-cables (2x)
Tin Whistle	(XLR-Split For IEM & Optigate)	MIC & Stand
Lead Vocal	TC Helicon FX (Comp/EQ/Reverb) (XLR-Split For IEM)	MIC & Stand
Backing Vocal		MIC & Stand
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*If decent monitoring is an issue, please provide a bassamp or let us know so we can bring our own

MONITOR MIX

AUX1	IEM Hendrik	General mix + Mute own Vocal & Guitar
AUX2	IEM Vincent	Kick & snare, lead vocal, violin, bit of guitar & bass + Mute Acc & Tin Whistle
AUX3	Monitor Tijl	General mix,+ boost Bass & own Vocal
AUX4	Monitor Yves	General mix,+ boost Violin & own Vocal
AUX5	Monitor Sam	General mix

To avoid feedback: Mute the Accordion-Bass-side in the on-stage speaker monitors (AUX3-4-5)

STAGEPLAN

