

The Lucky Trolls

PATCH	NAME	TYPE	NOTE	PREFERENCE	DCA
1	KICK IN	MIC		BETA 91	DRUM
2	KICK OUT	MIC		BETA 52	
3	SNARE TOP	MIC		E604 / SM57	
4	SNARE BOTTOM	MIC	OPTIONAL	SM57	
5	HI-HAT	MIC		SM81	
6	RIDE	MIC	OPTIONAL	SM81	
7	TOM	MIC		E604	
8	FLOOR TOM	MIC		E604	
9	OVERHEAD L	MIC		E614	
10	OVERHEAD R	MIC		E614	
11	BASS AMP	DIRECT OUT		XLR	BASS
12	BASS CAB	MIC	OPTIONAL	RE20 / SM57	
13	E GUITAR L	MIC		E906	E GUITAR
14	E GUITAR R	MIC		SM57	
15	VIOLIN AMP	DIRECT OUT		XLR	VIOLIN
16	VIOLIN CAB	MIC	OPTIONAL	SM57	
17	BOUZOUKI	DI BOX		PASSIVE DI	ACOUSTIC
18	ACOUS GUITAR	DIRECT OUT		XLR	
19	SAMPLE	DIRECT OUT		XLR	SAMPLE
20	VOX ROM	MIC	NO WIRELESS	SM58	VOCALS
21	VOX FAFA	MIC	NO WIRELESS	SM58	
22	VOX ANNE-SO	MIC	NO WIRELESS	SM58	
23	VOX NICO	MIC	NO WIRELESS	SM58	
					FX RETURN
	NOTES	EXPLANATION			
	1-2-3-4-5	Monitors, numerated in the order needed at the mixing desk.			
	15-16	In a matter of saving stage space, we place the violin amp on top of the guitar cab. If any problems occurs due to this placement, we can move it. Note that the 16 is optional and needed only for the biggest venues			
	1-2	This are two of our flightcases. We place them so musicians can stand on it. If there's any question regarding the security, please contact us before.			
	1-2	Our drummer use a concrete block to 'block' his kick drum. Be aware of that while installing microphones (we don't want to damage your mics shells or cables).			
FOR FURTHER INFORMATIONS					
	PICARD RAFAËL SOUND TECH	(0032)474/31.86.74, pcrd.rafael@gmail.com			

