



TECHNICAL RIDER

This sound rider consists 5 pages. If any requests cannot be met, or if substitutions are required, please promptly contact our sound engineer using the following details:

Sound Engineer

Geert Vanlil

email address: geert@belgianquoband.be

Bandmembers (5)

Lieven „BASSIE“ Vandembroucke

lieven@belgianquoband.be

bass

Erwin „ROSSI“ Vandaele

erwin@belgianquoband.be

lead/guitar

Wesley „MATT“ Jaques

wesley@belgianquoband.be

drums

Frank „PARFITT“ Vandaele

frank@belgianquoband.be

gitaar

Daan „ANDY“ Demeyer

daan@belgianquoband.be

key

FRONT OF HOUSE MIXING CONSULE:

Analog: 32+4 ch Quality brand like: Midas XL, Soundcraft MH3/4, Allen & Heath
min 8 aux sends per channel

6 sub groups with inserts and/or VCA

Side rack: 1 stereo 33-band graphic equalizer (Klark teknik,

1 multi effect like TC M3000

1 extra fx for snare plate

1 tap delay like TC D two; returns on full channel!!

10 quality compressors

1 cd player

If Digital: Contact us so we can be prepared

following consoles are NOT acceptable: Behringer, Studiomaster, Mackie

Monitors: We preferred a separate monitor console.

(If not possible, we need at least 6 sends from FOH extra)

Min 5x professional identical wedges 12" or 15"

(only pro brand like Martin Audio LE1200, D&B Max, Nexo Ps15, Audiofocus, JBL)

5 sends with 31 ch EQ on each mix.

Where applicable: a professional, friendly monitor engineer



General:

The sound system shall **not contain low budget or self build equipment** or in critical stages. Speakers, amplifiers, mixing desks and microphones shall be from respected brands and out of their high end product ranges.

Front of house system:

A high quality system with enough sub, capable of delivering at least 108dBA full range at the FOH mixing desk without distortion. It should provide uniform coverage of the venue. Pay attention to the placement of the system to minimize spill to the stage and allow for very high gain before feedback! If necessary our FOH engineer is allowed access to the system processors and crossover.

Sound check:

A minimum of 45 minutes is required for the sound check. The stage will be for the sole use of the band during this period. All equipment shall be in working order at the beginning of the sound check. During the sound check it should be allowed to run the sound system at full power.

In case of a quick changeover the following procedure has to be respected:

- At our arrival the backline is build up behind the stage, preferable on rolling risers;
- The stage crew prepares microphones, DI's, stands, risers etc;
- A minimal changeover time of 30 minutes is required.

All necessary audio equipment can also be provided by the band at a very low extra cost! We suggest to rent our stuff if you need something to rent.

Contact Geert Vanlil (sound engineer) for an estimate.

Lights:

We do not have a light engineer traveling with us. The organization has to be creative for a nice and smooth atmosphere on the stage. Some movingheads, strobo,(no green lights on front)

Crew consists of:

- 5 musicians
- 1 technician
- 1 roadie / merchandise
- 3 beautiful girls

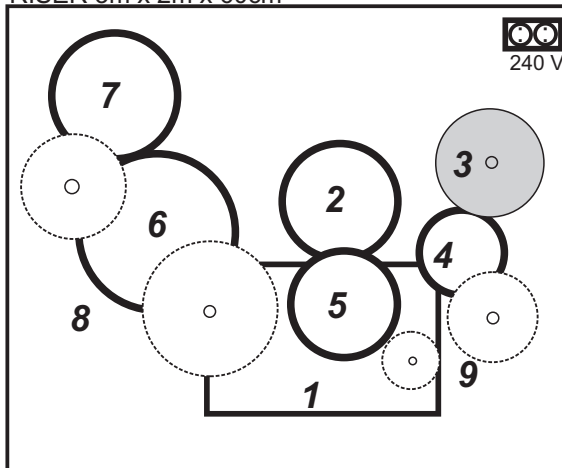


CH	INSTRUMENTS	MIC etc.	INSERTS	INFO
1	KICK	beta 91, beta 52	GATE	SHORT BOOM
2	SNARE	SM 57	COMP	CLOW, CLIP
3	HIHAT	SM 57, B56, C42		SHORT BOOM
4	TOM 1	e604, SM 57, MD421	GATE	CLOW, CLIP
5	TOM 2	e604, SM 57, MD421	GATE	CLOW, CLIP
6	TOM 3	e604, SM 57, MD421	GATE	CLOW, CLIP
7	TOM 4	e604, SM 57, MD421	GATE	CLOW, CLIP
8	OVERHEAD R	C414, AT 4050		TALL BOOM
9	OVERHEAD L	C414, AT 4050		TALL BOOM
10	BASS (L)	SM57,		SHORT BOOM, Z-BAR
11	GITAAR FRANK (R)	SM57		SHORT BOOM, Z-BAR
12	GITAAR ERWIN (M)	SM57		SHORT BOOM, Z-BAR
13	KEY L	DI		JACK
14	KEY R	DI		JACK
15	VOCAL FRANK (R)	BETA 58, SM58	COMP	TALL BOOM
16	VOCAL ERWIN (M)	BETA 58, SM58	COMP	TALL BOOM
17	VOCAL LIEVEN (L)	BETA 58, SM58	COMP	TALL BOOM
18	MP3 L	DI + mini jack		
19	MP3 R	DI + mini jack		
20				
21				
22				
23	RETURN EFF			
24	RETURN EFF			
25	RETURN EFF			
26	RETURN EFF			

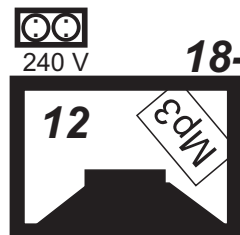
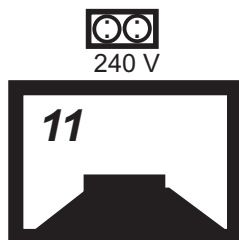
BELGIAN QUO BAND

5 SEPARATE MONITOR LINES

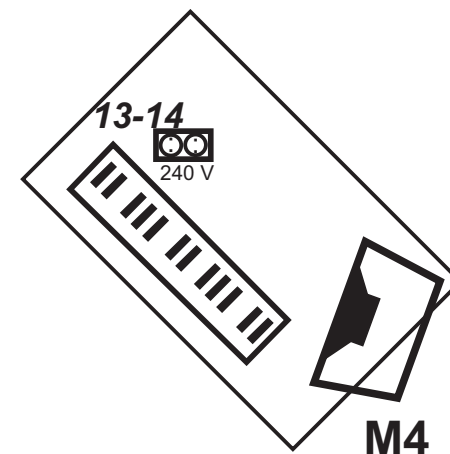
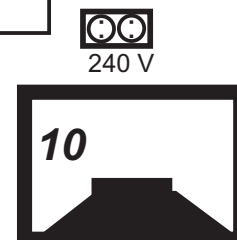
RISER 3m x 2m x 60cm



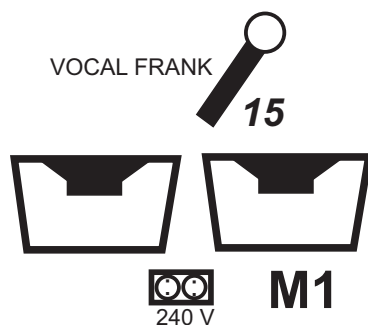
M5 of IN-ear



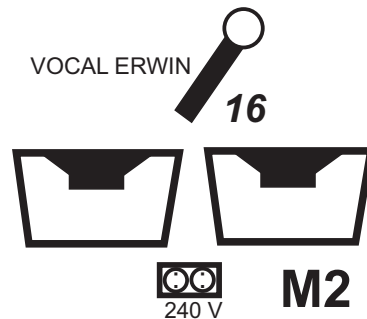
18-19



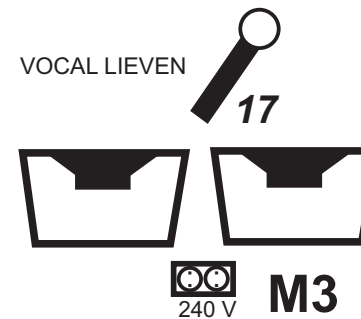
M4



M1



M2



M3



LINE	M1	M2	M3	M4	M5
	Frank Guitar	Erwin Guitar	Lieven Bass	Daan Keys	Wesley Drum
Vocale Erwin	50%	60%	70%	60%	70%
Vocale Frank	80%	60%	70%	60%	70%
Vocale Lieven	50%	60%	80%	60%	70%
Lead guitar rwin	70%	70%	60%	70%	60%
Guitar Frank	80%	50%	50%	50%	50%
Bass	30%	60%	60%	60%	70%
Drums	30%	30%	40%	30%	30%
Keys	50%	60%	50%	80%	50%
MP3	30%	30%	40%	30%	40%